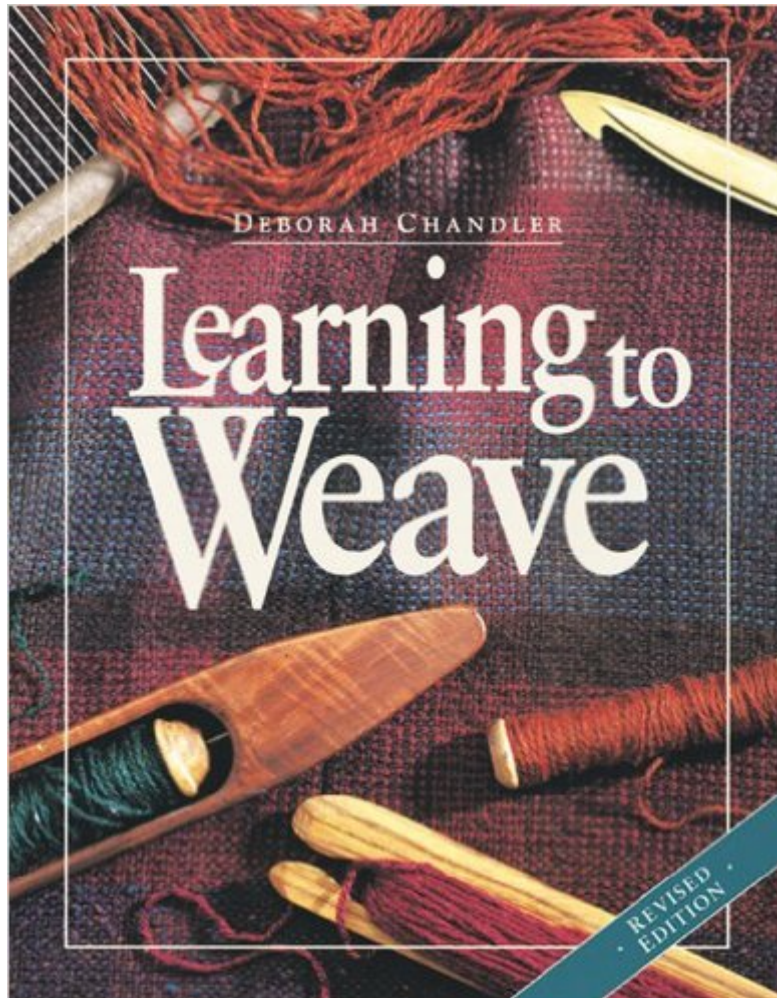


The book was found

Learning To Weave



Synopsis

Originally published in 1984 (under the name *Learning to Weave* with Debbie Redding), more than 150,000 copies have sold to weavers who have used this unparalleled study guide to learn from scratch or to hone their skills. Written with a mentoring voice, each lesson includes friendly, straightforward advice and is accompanied by illustrations and photographs. Budding weavers need only to approach this subject with a sense of adventure and willingness to learn such basics as step-by-step warping, basic weaving techniques, project planning, reading and designing drafts, the basics of all the most common weave structures, and many more handy hints. Beginners will find this guidebook an invaluable teacher, while more seasoned weavers will find food for thought in the chapters on weave structures and drafting.

Book Information

Paperback: 232 pages

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (190 customer reviews)

Best Sellers Rank: #21,159 in Books (See Top 100 in Books) [#4 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#)

Customer Reviews

This is a terrific book for someone who wants to learn to weave. It starts off with a very brief introduction to looms and ancillary tools needed by the weaver. It then provides a very detailed discussion, complete with many pictures, of how to warp the loom. The book then leads the reader through a home-study course starting off with a simple weave sample, a good explanation of reading drafts, and an interesting as well as comprehensible explanation of various twills. My favorite chapter was that on reading drafts----I had looked at a couple of weaving magazines previously and was completely puzzled by them. The author's explanations were so delightfully clear that after reading the chapter once I was able to understand all the patterns I had looked at in the magazines. Throughout, the author explains the details of how to perform each step, what problems might arise, how to prevent them from doing so, and how to fix problems that do arise.

Deborah Chandler has a real gift for imparting complex information, and this book amply reflects that gift. Since I am a complete beginner and have never touched a loom before, I would have liked a much lengthier discussion (with diagrams) covering how the various types of looms work as well as their advantages/disadvantages. That said, even if you don't know how a loom works (which I didn't before reading this book carefully), you can puzzle it all out from the book by seeing what the different steps in warping and weaving are and relating them to the physical structures involved. It took me a while to puzzle this all out & this is where it would have been nice to have more information on "loom theory" in general.

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